

SPECIAL COVER ARTIST GALLERY

Celebrating Five Years of Metal Clay Artist Magazine

In honor of MCAM's fifth anniversary we reconnected with the artists featured on our covers to date and asked them to share a favorite piece of recent work with our readers.

PHOTO BY MARILYN O'HARA



VICKIE HALLMARK

Gold Fuchsia Brooch/Pendant

Argentium sterling silver, PMC fine silver clay, gold druzy

One of the plants I miss most from cooler and damper past gardens is the fuchsia. The hummingbird, flowers and leaves are all hand-sculpted from fine silver clay, pre-fired and then fused into place on the fabricated Argentium base. The reverse side bears a fine silver plaque that reads: *"The sound of birds stops the noise in my mind."* —Carly Simon

www.vickiehallmark.com

PAT BOLGAR

Brooch

Fine silver PMC, polymer, sterling silver closure

Twigs, leaves and buds keep showing up in my work, so I guess my love of the natural world is my inspiration. Color is the element that ties the PMC and polymer together. Follow Pat on Facebook:

www.facebook.com/AccessoryART

